



Charter on Green Production

Recognising the environmental impacts that audio-visual production activities can cause, and the urgent necessity to adopt sustainable solutions as a way to minimize these impacts,

We, as European Producers:

- Agree to start actively promoting green technologies, workflows and best practices with a low environmental impact.
- Wish to lead and set new sustainable standards for our industry.
- Propose the following principles as Green Guidelines to follow to become a Green Producer.
- Will work toward enhancing the European and national support system to incentivise Green Producers.

Agree to these Green Guidelines:

1. To do a training session on being green in our industry or to hire at least one green production expert within the production department, on set, responsible to coordinate the activities of all departments: **"The green consultant"**.
2. To use a Carbon Calculator in order to track and report the carbon footprint of the production.
3. To aim to reduce the CO2 emissions to a minimum when using **transportation** by promoting and encouraging:
 - 1) The use of trains instead of planes for trips under than 5 hours
 - 2) Cars and trucks which are either Hybrid, CNG, LPG or electric - Trucks need to be CNG, LNG or Diesel EURO 6
 - 3) The production company to communicate to everyone working on the production, the desired preference of using public means of transport to get to work (public transport tickets at reduced costs or covered by the company, car-sharing, car pools, electric, CNG or hybrid cars)
 - 4) The production company to prefer mobility partners with an environmental programme
 - 5) On the set mainly bicycles or electric/solar-driven vehicles
4. To ensure a **proper energy efficiency** on set:
 - 1) Electricity has to be, when available, from renewable sources.
 - 2) Where a connection to the public grid is possible, electricity from public grid is used.
 - 3) Generators are only allowed for a maximum of 3 days per location unless there is no way to connect to the public grid. In this case recourse is made to mobile rechargeable electric power systems when possible, Stage 5 generators or efficient hybrid generators with an integrated battery system.
 - 4) Generators under 10K are only allowed with solar/wind, propane/butane or gasoline.
 - 5) LED lighting and other energy saving technologies have to be used as much as possible.

5. To adopt adequate **waste disposal and recycling** methods
 - 1) Waste separation is mandatory everywhere, it must be separated in such a way that it can be handled separated by the local or private waste management facilities
 - 2) No disposable plastic cups, bowls, plates and cutlery allowed
 - 3) No plastic bottles allowed with the exception of refundable PET bottles
 - 4) No plastics give-aways, balloons and merchandise
 - 5) Wastewater shall not be discharged directly into water bodies. Wastewater disposal complies with the legal provisions and has to be checked and approved by the authorities
 - 6) Promote and use recycled paper for all purposes. Furthermore, to promote electronic rather than paper communication.
 - 7) Toxic materials like Styrofoam, PVC, Isocyanates are forbidden
 - 8) If temporary buildings or structures are established for the film production (tents, caravans, etc.) they shall be completely dismantled and either reused or all materials separated by type of material and recycled/disposed of according to the legal requirements.

6. To take into consideration, in the process of selecting a location, **environmental aspects** such as the accessibility by public means of transport, the possibility of a local mains power supply, nature conservation etc.

7. To make best use of **local resources and surroundings**
 - 1) Catering has to be mostly regional and if possible organic- vegetarian/vegan meals are offered and encouraged
 - 2) Tap water (if clean and drinkable) makes a big difference compared to bottled water. It must be provided for free at all times.
 - 3) Damage caused to fauna and flora must be avoided (no use of staples of trees, instead of elastic ribbons/ropes)
 - 4) Special effects are produced digitally and if not environmental hazards are to be taken under consideration

8. To take specific measures in some **particular technical departments**:
 - 1) Production Design and Set Construction : Make sets and decorations recyclable, avoid the use of plastic and promote wood and paper. Use only FSC certified wood and wood products for construction.
 - 2) Costume Department : Avoid the use of plastic materials and discourage one-use wardrobe. Washing with “clean” detergents.
 - 3) Makeup and hair : Use of environmentally friendly materials
 - 4) Special effects : They must be produced digitally and if not, environmental hazards are to be taken under consideration.

The companies signing this chart will be able to use this logo in all their communication and credits as a proof of their engagement toward a more sustainable production



GREEN CHARTER - FIRST SIGNATORIES

